



Hello, it's Alic. I prepared a special extra episode. All the episodes which I did on the Best Challenge League are all finished. Please enjoy.

The idea for Heavenly Match was created while I was playing M game in N company.



The basic outline was written when I was in high school, but the M game influenced my story a lot because a gorgeous guy appears as a sword spirit.



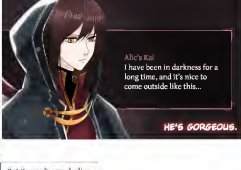
It was really difficult to decide whether or not to have this sword spirit since it was first implemented in the game.



I worked hard to create this series, so it took a long time for me to create a sword spirit weapon.



**BUT WHEN I MADE IT...**



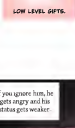
**Alic's Kai**  
I have been in darkness for a long time, and it's nice to come outside like this...

**HE'S GORGEOUS.**

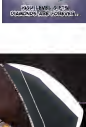
But it wasn't easy dealing with a male sword spirit.

**SEE MEING TO TALK TO YOU.**

He needs items from me to learn knowledge of the human world.



As he levels up, he needs more expensive items and my money disappears quickly.



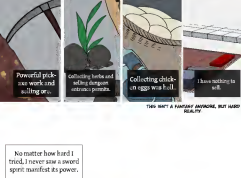
If you ignore him, he gets angry and his status gets weaker.

**Alic's Kai.**  
If you don't want to make me to improve anymore, why don't you seal me back in the sword again?

**INSERT RUDE MAN GUAGE HERE.**

**EVER SINCE YOU'RE NOT LIKE YOU, ASSHOLE.**

I tried to make more money and did a lot of work.



**YOU HATE A FANTASY ANYMORE, BUT HARD REALITY**

No matter how hard I tried, I never saw a sword spirit manifest its power.

**I LOVE YOU SO MANY THINGS BUT YOU'RE NEVER COMING OUT.**

**I HAVE ONLY ONE SET OF CLOTHES BECAUSE I'M TRYING TO LOOK AFTER YOU**



**I NEED KNOWLEDGE, MANTHA, FIVE AN ITEMS**

Then finally one day, I was able to see the sword spirit manifest its power.



**I JOINED THE GUILD "DRAGON HUNT QUEST".**

It was the first time I got to fight a dragon, so I was very excited.



When I entered the dungeon, my computer froze.



**I ONLY HAD ONE SET OF CLOTHES I GOT FROM YOU.**

I couldn't see the dragon, only hear it.



**WHEN YOU HEAR SOMETHING LIKE THAT, IT SOUNDS LIKE A WORLD WAR.**

When I could finally see the screen, I was already dead.



**THE FOLLOWING WAS THE CONVERSATION DURING THAT TIME:**



**YOU'RE DEAD! A HEAVENLY MATCH SPECIAL EPISODE.**

When the bottle was nearly finished, my friend told me something good.



HE ACTUALLY LOOKS A HUNDRED TIMES MORE SCARY.



HE'S BEAUTIFUL....!

THE SWORD SPIRIT IS THE BEST.

IT WAS THE FIRST CRITICAL BLOW OF MY LIFE.

I remembered what that spirit weapon looked like for a long time.

It really influenced Heavenly Match.



It didn't seem to suit as a background story for a manhwa, but more like a game-playing story. Anyway, this is how Han Woo became sealed in the sword.

He was supposed to come from an old book first.

And there is a character whose name was changed suddenly before I started working on this series. It was Hae-Won.



Her name used to be "Yeo Ji", but it didn't have as great of an impact, so I changed it to Hae-Won.

so that I became the main character of weather story



Eun Wol was Eun Wol from the beginning.

didn't even think about other names at first

The look of the main character kept changing.



Hae-Won didn't change much.

But Eun Wol went through some really big changes



I'm sorry I didn't prefer you more Eun Wol...



Eun Wol is actually really good looking, so forgive me...

And there are more stories that mention a Shi-No and a Mu-Ha, but I'll tell you about them later.

The special episode that I prepared for you today ends now. I hope you enjoyed it.

Starting next week, the only Match will be right on schedule again.

Have a great weekend, and I hope we all stay healthy and well.

SEE YOU NEXT WEEK!



ALIC

Blog: <http://blog.naver.com/alicat>  
Fan cafe: <http://cafe.naver.com/alicat>

## English Unit 80011

Translator: Istima  
Proofreader: Joyleaf  
Editor: Fehf  
Typesetter: Minnie

# DAYMENT SCANS

AN ATTEMPT AT TREATMENT 0



OH! DAYMENT SCANS IS  
REQUESTING TYPESETTERS  
AND CLEANERS...



WE KNOW  
YOU'RE BUSY,  
BUT EVEN A LITTLE  
HELPS A LOT.

IF YOU DON'T HAVE  
EXPERIENCE, WE'LL  
EVEN TRAIN YOU.

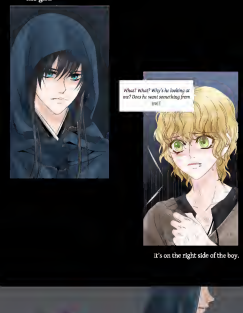
WE'LL TRAIN YOU  
THE POWERS OF A  
GUN-GUN-GUN TO LEND  
US A HAND... WHY NOT  
GIVE IT A GO?

I'LL TRY...

<https://dayment.wordpress.com/contact/>



It's on the left side of the girl.

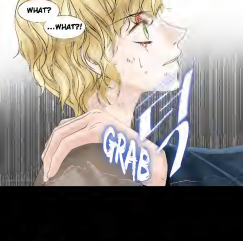
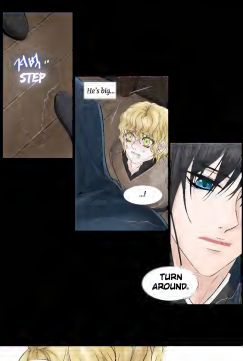


It's on the right side of the boy.



If it's the same as the crest on the box...

Bring them to me no matter what.





WHAT ARE YOU DOING?!

DON'T TOUCH ME!

HIT

DIZZY

UGH...



YI AN!

# 천연

天緣 혼란 5  
CONFUSION 6



WAIT..! PLEASE DON'T GO!

WAIT, SIR!



SIR!

GRAB



Sir?

LET GO OF MY BROTHER! PLEASE!



WHERE ARE YOU TAKING HIM? ARE YOU GOING TO SELL HIM? PLEASE LET ME GO WITH YOU!

IT'S COLD TODAY. YOU SHOULDN'T BE OUTSIDE WEARING THOSE CLOTHES...

MY BROTHER IS SICK. HE CAN'T DO MUCH WORK. EVEN IF HE'S A BOY, IT DOESN'T MEAN HE CAN DO A LOT OF WORK.

PLEASE LET ME CARE FOR HIM. LET ME BE BESIDE HIM. PLEASE!

I THINK YOU'RE BEGINNING TO UNDERSTAND THE SITUATION, BUT FIRST...

I'M BETTER THAN HIM!



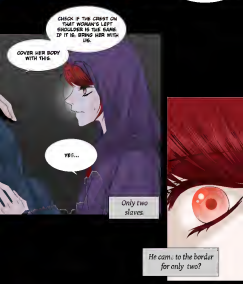
ABOUT WHAT?

YOU'RE SAYING, THEN, THAT'S QUARANTINE

I DID THE MOST CHORES HERE.

I CAN DO EVERYTHING. I CAN COOK, CLEAN AND WASH AND... ALSO... AH! I CAN COLLECT FIREWOOD.







clump clump



It's hot...



The bed is soft.



Wow.

The ceiling is so high and pretty. There are lots of beautiful decorations.



Some child of a rich man...



!!

OPEN EYES WIDE



Where is this place?

DAMN IT, THAT BASTARD...!

Oh HEAVY



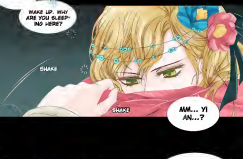
?!



HUH...?

.....?

...MGO YOUNG?



SISTER

WAKE UP. WHY ARE YOU SLEEPING HERE?

SHAKE

SHAKE

MM... YI AN...?



YI AN! ARE YOU AWAKE? HOW DO YOU FEEL? ARE YOU OKAY?

WHY ARE YOU RELAXING AT A TIME LIKE THIS? WHERE IS THIS PLACE? WHY ARE YOU WEARING SUCH FANCY CLOTHES?



DID YOU WAKE UP?

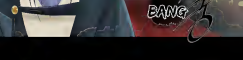


WHO ARE YOU? WHY DID YOU BRING US HERE? ARE YOU A PIMP?

NO MATTER WHAT KIND OF MONEY YOU PAID FOR US, WE DIDN'T WANT TO BE SOLD TO YOU. SO DON'T THINK THAT YOU CAN MAKE US WORK FOR YOU...

I WON'T LET YOU GO OUTSIDE UNTIL YOU FIX YOUR ATTITUDE AND YOUR MANNERS.

WHAT...?!



DID YOU CALL ME?

YES.

COME CLOSE AND GREET YI AN POLITELY. THE PERSON YOU SEE HERE IS

THE ONE WHO YOU SHOULD PROTECT FROM NOW ON. HE'S THE HEIR.

WHAT?!/

YOU DAMN SHADOWS DON'T HAVE ANY SENSE OF ETHICS.

BECAUSE OF YOU, I HAD TO FIGHT WHEN I DIDN'T WANT TO.

I DON'T HAVE MUCH TIME, SO LET'S END THIS QUICKLY.

EVEN AFTER I TRIED TO BE POLITE TO YOU, YOU...! GO TO HELL. WHY DO YOU HAVE TO LIVE SO LONG?

DO YOU UNDERSTAND?

YI AN...!/



ALIC

Blog: <http://yinyang-manga.com/machinal/>  
Fan site: <http://yinyang-manga.com/album/>

English Unit 800015

Translator: Istima  
Proofreader: Joyleaf  
Editor: Fehf  
Typesetter: Minnie

# DAYMENT SCANS

AN ATTEMPT AT TREATMENT 0

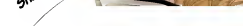




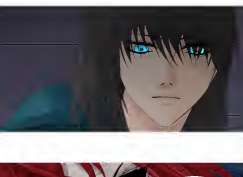
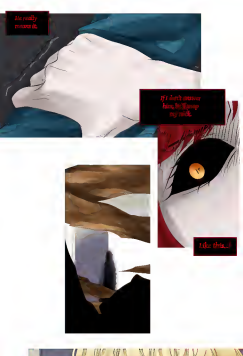
MY KING.



MY LORD.











EUN WOL....?



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Blog <http://blog.naver.com/hshskof>

Fan cafe <http://cafe.naver.com/alickar>

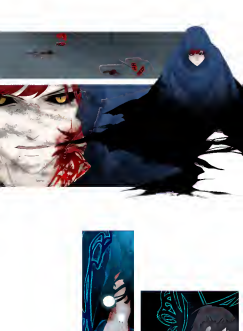
## English Unit 80001

Translator: Istima  
Proofreader: Joyleaf  
Cleaner: Joyleaf  
Typesetter: Ankriven

# DAYMENT SCANS

AN ATTEMPT AT TREATMENT 0







It doesn't matter anymore, we won this fight. Why are they not getting rid of the shadow right away?

We should end this and return to the San-Gabbi ja. We shouldn't drag this out any further...

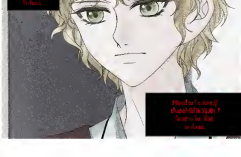
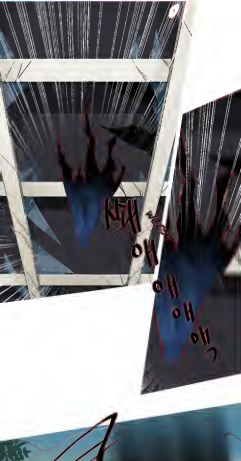


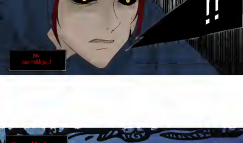
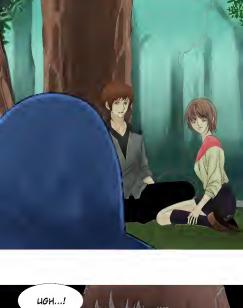
No way. It can't be true.

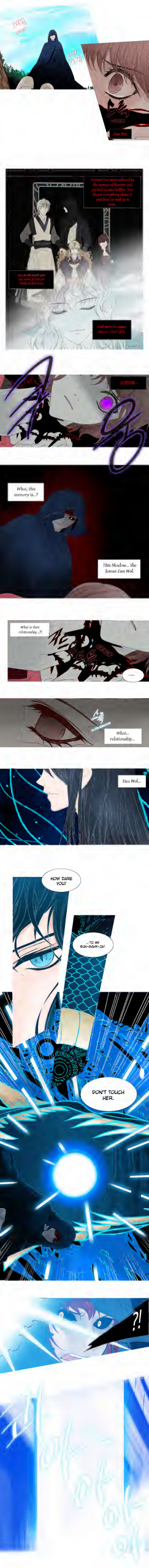


But...













ALIC

Blog <http://blog.xanga.com/alicatw/>  
Fan cafe <http://cafe.naver.com/alicatw>

## English Unit 80001

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Proofreader: Joyleaf  
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# DAYMENT SCANS

AN ATTEMPT AT TREATMENT 0



AND NOW FOR BREAKING NEWS.

AROUND ONE O'CLOCK TODAY THERE WAS AN EXPLOSION AT THE NATIONAL LIBRARY. THE CAUSE IS STILL UNKNOWN. MANY PEOPLE INSIDE THE LIBRARY WERE WOUNDED.

ON A POSITIVE NOTE, THERE WERE FEWER PEOPLE INSIDE THE LIBRARY DUE TO IT BEING A WEEKEND. HOWEVER, THE COST OF REPAIRING THE DAMAGE TO THE LIBRARY IS EXPECTED TO BE EXPENSIVE.

THE CITIZENS LIVING NEAR THE LIBRARY HAVE SPECULATED THAT IT WAS A POTENTIAL TERRORIST ATTACK. AUTHORITIES HAVE DENIED THIS WAS THE CASE.

THOSE WHO WERE INJURED CLAIM TOBE UNABLE TO REMEMBER THE INCIDENT. THIS IS MOST LIKELY DUE TO SHOCK.

THE CCTV FILMS WERE ALSO DAMAGED, SO IT WILL TAKE A LONG TIME TO FIND OUT A PROBABLE CAUSE...



WASN'T HE COME TO SEE ME.

DID HE NOT WANT ME HERE?



I'LL CALL HIM.



YOU COULD TRY LOOKING FOR ME A LITTLE LONGER.

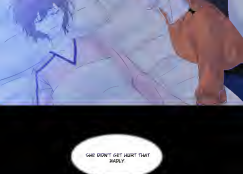
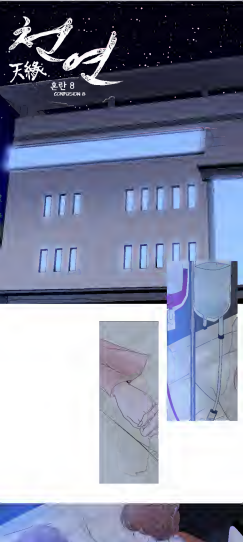


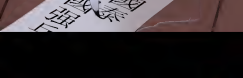
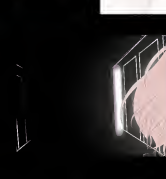
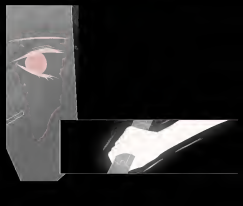
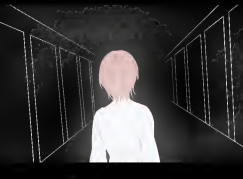
...IS THIS ANOTHER WAY TO ASK ME? WHY DO YOU LOOK LIKE THAT, YI AN?

AM I HAD TO DO SOMETHING- LET'S TALK ABOUT IT LATER.



WELL, ANYWAY, I'VE MET UP WITH YOU, SO YOU SHOULD SAY HELLO.















Daymont 1888-1900

Translator: Istima

Proofreader: Joyleaf

Cleaner: Joyleaf

Typesetter: YAKIN<3

# DAYMENT SCANS

AN ATTEMPT AT TREATMENT 0





WHAT DID SHE SEE WHILE SHE WAS SLEEPING?

SHE'S NOT THE TYPE OF PERSON TO QUESTION THINGS RIGHT AWAY.

AND EVEN MORE SO IF IT'S SOMETHING TO DO WITH SOMEBODY'S PAST.



BUT AS SOON AS SHE WOKE UP, SHE SHOWED FEAR AND ASKED ME THIS QUESTION...



I SHOULD HAVE TRY TO CALM HER FEARS.



DO YOU KNOW HOW A MU-HA IS MADE?



THERE WERE 'CHEON IN' IN MY WORLD BEFORE I BECAME A MU-HA.

THERE WERE PEOPLE WHO LIVED IN HEAVEN.

UNLIKE US WHO ARE LIMITED TO THE ENVIRONMENT WE ARE BORN IN, THEY WERE BORN WITH POWER TO CONTROL EVERYTHING. THEY WERE LIKE GODS.

UNLIKE US, WHO ARE LIMITED TO THE ENVIRONMENT WE ARE BORN IN, THEY WERE BORN WITH POWER TO CONTROL.

THEY CALLED US THE "PEOPLE OF THE EARTH", AND MANY PEOPLE WORSHIPPED THEM.

BUT THE CHEON IN OFTEN REMAINED HIDDEN.

AND EVEN IF SOMETHING HAPPENED ON EARTH, THEY MAINTAINED THEIR DISTANCE AS MUCH AS POSSIBLE. THEY DIDN'T GET INVOLVED IN OUR PERSONAL MATTERS.



ADDITONAL FACTORS: THEY CALLED THE "PEOPLE OF THE EARTH" ACCORDING TO THEIR RACE.



FIRST, KILLING CHEON IN



SECOND, WHEN AN INDIVIDUAL COULD POTENTIALLY HARM HEAVEN.



AND THE PEOPLE WHO WERE SENTENCED TO BE MU-HA WERE THOSE WHO KILLED CHEON IN.

I NEVER DISOBEYED THE RULES OF THE HEAVEN.

ONE DAY, SUDDENLY, THEY AMBUSHED ME WITHOUT ANY HINT OR WARNING.

BROTHER!

THEY STARTED TO QUESTION ME ABOUT THINGS I HADN'T DONE.

THERE WAS ONLY CIRCUMSTANTIAL EVIDENCE AND NO BASIS FOR THEIR ACCUSATIONS.



IT WAS A SIMPLE SITUATION TO AVOID. I WOULD HAVE BEEN SAFE IF I DIDN'T DO ANYTHING BUT.





SHE HAD A VERY SPECIAL POWER AMONG THE CHRON IN

SHE WAS SOMEBODY WHO COULD NEVER BE REPLACED

HEAVEN PANICKED BECAUSE SHE SUDDENLY WENT MISSING

THEY DECIDED TO GIVE ME THE MISSION TO RECOVER HER

THEY BELIEVED THAT SHE WOULD APPEAR IN FRONT OF ME SOME DAY, NO MATTER WHAT

I BELIEVED IT, TOO



YOU JUST ACCEPTED IT LIKE THAT? THEY ARE THE ONES WHO DID WRONG, WHY...?

I DIDN'T ACCEPT MY MISSION FOR HEAVEN. I WAITED FOR HER BECAUSE SHE GAVE UP EVERYTHING FOR ME.



WHY WOULD IT BE LIKE THAT? WHAT KIND OF RELATIONSHIP DO YOU HAVE WITH HER...?

OHAY. LET'S STOP THERE FOR TODAY. YOU REALLY LOOK BAD. YOU SHOULDN'T GET TOO WORKED UP AS A PATENT.

HUSH! I'M FINE. DON'T CALL ANYONE. RUN AWAY...

SFX. BEEP



SFX. SLIDE

OH MY, YOUNG STUDENT, YOU'RE FINALLY AWAKE.

YOUR MOTHER WENT HOME TO GET YOU SOME CLOTHING. SHE'LL BE BACK SOON.

YOU MUST BE HUNGRY. SO YOU NEED TO EAT SOMETHING. I CAN ONLY GIVE YOU HOSPITAL FOOD. DO YOU WISH TO EAT IT? EVEN IF YOU DON'T WANT TO.

FIRST THOUGH, YOU SHOULD DRINK SOME WATER BEFORE EATING. DO YOU WANT A GLASS OF?

NO... IT'S OKAY.

OKAY, THEN I'LL BE JUST A MOMENT.

SFX. CLOSE



THAT STORY HAD STOPPED GO AWAY... I WANTED TO KNOW THE RELATIONSHIP BETWEEN THE GHOST AND SUN WOL.

THE GHOST WHO LIVED IN THE SAME TIME AS MY MOTHER.



NOW SHOULD I UNDERSTAND THAT DREAM?

I DON'T KNOW IF IT WAS JUST MY IMAGINATION OR THE TRUTH THAT I SAW WITH A SIB-HETS EYES.



I THINK I HAVE A GREATER MYSTERY TO SOLVE.

HOW CAN I USE MY POWER MORE FREELY?



I SEE



THINGS GOT OUT OF CONTROL, AND THIS WAS THE RESULT.

I'M TELLING YOU BECAUSE YOU WON'T MISUNDERSTAND OUR INTENTIONS. I WAS TRYING TO GET THINGS TO MOVE OUT.

THINGS GOT OUT OF CONTROL, AND THIS WAS THE RESULT.



I DIDN'T TOUCH THE  
MEANING OF ANY OF THE  
PEOPLE. IT'S THAT MO-HA OF  
THE SHI-MO'S THAT DID IT.

YEAH, IS THAT THE FIRST  
SHADOW YOU HAVE SEEN  
SINCE COMING TO KOREA?

WHAT OF  
IT?

WHAT DID IT LOOK  
LIKE?



HE HAD BLACK HAIR  
AND AMBER EYES, I  
THINK...

WHAT ABOUT THE  
AIR AROUND HIM?

WHAT DO YOU MEAN, AIR?  
IT WAS UNPLEASANT AND  
DAMP.

WHY? WHY ARE YOU  
ASKING ME ABOUT THE  
SHADOW AND NOT THE  
WILL-AM?



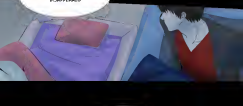
IT MUST HAVE BEEN TEN  
YEARS AGO.

BEFORE I GOT  
DIVORCED, I WENT TO THE  
HOUSE WHERE MY DAUGHTER  
USED TO LIVE.



IT WAS ARRANGED FOR  
ME TO BE ALONE WITH THAT  
CHILD, AND MY BED WAS  
UNCOMFORTABLE, SO I COULDN'T  
FALL ASLEEP UNTIL AROUND  
DAWN.

WHEN I Woke UP TO A  
STRANGE SOUND, THE KID HAD  
DISAPPEARED.



I WAS WORRIED SO I  
WENT OUTSIDE. THAT'S  
WHEN I COULD SEE MY  
DAUGHTER.



SHE WAS GOING BEHIND A DARK  
FOREST.

WHEN I FIRST SAW  
HER I WAS SO RELIEVED I  
GRABBED HER BECAUSE I  
WAS FEELING WORRY THAT SHE  
CALLED ME TO WORRY SO  
MUCH.



BUT SHE KEPT INSISTING  
THAT SHE HAD TO ENTER  
THE FOREST.



I KEPT TRYING TO  
PERSUADE HER NOT TO  
BUT SHE WOULDN'T LISTEN.  
WHEN I GRABBED HER TO  
SCOLD HER, SOMETHING  
STRANGE HAPPENED.



HE APPEARED...







ALIC

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Daymont 1888-1900

Translator: Istima

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# DAYMENT SCANS

AN ATTEMPT AT TREATMENT 0



OH! DAYMENT SCANS IS  
REQUESTING TYPESETTERS  
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I'LL TRY...

<https://dayment.wordpress.com/contact/>



IF I TURN BACK,

I'LL DIE



I COULDN'T MOVE.

SHOULD I TRY TO  
RUN WHILE CARRYING  
THE CHILD?

SHOULD I SCREAM  
AND ASK FOR HELP? IT  
FELT LIKE A LUCKY JUST  
WORRYING ABOUT IT.

AT  
THAT TIME,

STAY STILL

YOU SHOULD STAY STILL.



GIVE HUI-YONG TO ME.  
SEND HIM AWAY AND WALK  
STRAIGHT TOWARDS ME.



ANOTHER-IN-LINE...  
WHAT DO YOU MEAN?

WHERE CAN I SEND  
HIM? IT'S ABOUT THE  
CHILD, IT'S  
DANGEROUS...

YOU'RE GETTING  
YOURSELF INTO TROUBLE. DO  
AS I SAY

SO YOU'D LET HIM GO INTO  
THE FOREST ALONE? YOUR

I ONLY HESITATED FOR A  
MOMENT, BUT THE CHILD WAS  
ALREADY GONE.

I REGRETTED IT RIGHT  
AWAY

BUT THERE WAS  
NOTHING MORE I  
COULD DO.



AT DAWN, WHEN  
THE SUN WAS RISING,  
THE CHILD CAME BACK.

SHE LOOKED  
TERRIBLE. SHE COLLAPSED  
INTO SLEEP AND DIDN'T WAKE  
UP.



I DIDN'T WANT TO ASK  
OR THINK ABOUT WHAT  
HAPPENED.

I BLAMED MYSELF  
ENDLESSLY AND  
THOUGHT THAT I  
SHOULDN'T HAVE SENT HER  
AWAY. I SHOULD HAVE  
STAYED WITH HER.

BUT THAT WAS ONLY  
THE BEGINNING.

WHILE STAYING AT  
THE MCOOSE, THE DARK  
THINGS HAPPENED  
EVERY DAY.

AT NIGHT, MY  
DAUGHTER ALWAYS  
WANDERED FOR THE  
FOREST.

AND WHEN I  
TRIED TO STOP HER, MY  
MOTHER-IN-LAW  
STOPPED ME.

HER REASONING  
DIDN'T MAKE SENSE. SHE'D  
SAID THAT I HAD TO LET  
HER GO TO PROTECT HER.

THAT BASTARD WHO  
FIRST TOOK THE CHILD  
NEVER APPEARED AGAIN  
AFTER THE FIRST NIGHT.

BUT I COULDN'T  
SHAKE THE FEELING THAT  
HE IS WATCHING ME  
SOMEWHERE.

I WANTED TO ESCAPE  
FROM THAT AND WORLD AS  
SOON AS POSSIBLE.

I COULDN'T STAND  
SEEING THE CHILD COME BACK  
ALL BLOODIED AND PALE WHEN THE  
SUN ROSE, SO...

I TOOK HER AND  
RAN AWAY.

HE NEVER SHOWED HIMSELF  
DURING THE DAY. MAYBE THE  
LIGHT WAS HIS ONLY WEAKNESS.

ONCE I GOT OUT OF THIS  
FOREST, EVERYTHING WILL BE  
EASIER...

HAN-HEON SHOULD ESCAPE FROM  
THIS CRAZY PLACE AND SHOW UP  
NORMALLY.

BUT I COULDN'T  
ESCAPE FROM THE FOREST.  
NO MATTER HOW MUCH I RAN,  
I COULDN'T FIND THE  
WAY OUT.

IT WAS LIKE I WAS  
TRAPPED AND WAS JUST  
GOING IN CIRCLES.

WHILE I WAS  
LOST LIKE THAT, NIGHT CAME  
SUDDENLY AND HORRIBLE  
THINGS HAPPENED.





ARE YOU HUNGRY WHAT ARE YOU DOING HERE?

LET'S GO TO THE HOSPITAL. IF YOU KNOW HOW TO GET OUT OF HERE...

IT IS.

WHAT?

EAT!

Ayo

SFX: BANG!



SFX: COUGH

HERE'S A BROWN RELATIVE OF THE CRACK IN THAT TREE DELICIOUS?

WHERE DID YOUR DELICIOUS MEAL COME FROM? HUH?

SFX: CRACK X2

WHAT SHOULD I DO? CRACK IN ARE VERY RARE. IT ALMOST CAN'T BE CRACKT...

SHOULD I EAT IT BEFORE SOMEONE ELSE TRIES TO STOP ME?

Ayo

SFX: BANG!

YOU SHOULD WAIT THERE YOU WON'T BE ABLE TO MOVE AWAY.



SFX: SHAKE...

KYAAAAA

NOW COME OUT QUICKLY BABY.

I'M DYING FROM HUNGER YOU TASTE GOOD, RIGHT?

SFX: CRACK X2

WH...?

GRANDMOTHER!!



SFX: BANG!!!

Ayo

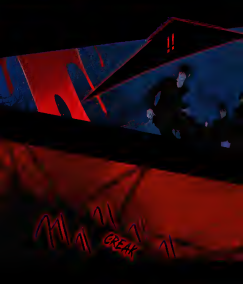
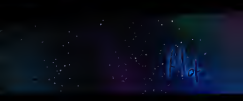
ARE YOU HUNGRY?



WHY'S THIS? I NEVER DREAMT TO GET ALIEN FOOD-SENSE THAT BURNED ST ARTED TO BURN THIS FOREST AND NOW YOU CAME TO ME ON YOUR OWN

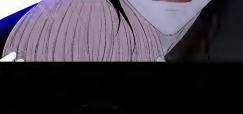
YOU'RE REALLY AN SPECIAL TREAT. I SHOULD THANK YOU BEFORE I START EATING.

HAI! WON!!











... WHY DID YOU LEAVE?

I TOLD YOU TO LEAVE HER ALONE. IT'S MORE DANGEROUS NOW. I ONLY ABANDONED HER BECAUSE THINGS WERE TOO DIFFICULT AT THE TIME. WHY DO YOU KEEP TRYING TO PROTECT HER BY YOURSELF?

WHEN WE GAVE GOODBYE, YOU SHOULD HAVE CUT YOUR TIES AND LEFT US PROPERLY. YOU IDIOT...

I'M REALLY TIRED. WHY DON'T YOU LISTEN TO ME AGAIN?

I TOLD YOU NOT TO GET IN THE WAY...



AFTER THAT I HAD A SHOCK AND WENT TO ENGLAND

SOME DAYS LATER, THERE WAS A CHANCE FOR ME TO SEE HER, BUT MY DILIGENT DIDN'T RECOGNIZE ME. IT LOOKED LIKE SHE HAD LOST ALL MEMORIES OF HER CHILDHOOD.

AND SHE WAS NOT BESIDE HER EITHER.

IF I COULD HEARD A GURGLE, SOMETHING WENT WRONG. IT WAS NOT ENOUGH THAT SHE COULD NO LONGER BE CLOSE TO CHILDHOOD.

I DON'T KNOW WHY YET.

NO. WAIT. WAIT? YOU'RE TALKING LIKE...

DO YOU BELIEVE THAT THE SHADOW THAT YOU MET TEN YEARS AGO IS THE SAME ONE THAT I MET AT THE LUNARITY?

YES.

AND I KNEW THAT IT DESTROYED ITSELF WHEN IT DISAPPEARED

하아



SPC: ANOON



SPC: ANOON...



HE'S TOO DANGEROUS

하아



THE  
IMPRESSION THAT  
I GOT FROM HIM IS  
HARD TO EXPLAIN

IT  
FELT LIKE THERE  
WAS SOMETHING  
VERY WRONG WITH  
HIM.

IF  
SOMEBODY  
LIKE HIM BECAME  
YOUR ALLY, IT MIGHT  
FEEL LIKE YOU WERE  
INVINCIBLE.  
BUT...



SFX: STEP



IF  
HE BECAME  
YOUR ENEMY, IT  
COULD MEAN A  
HORRIBLE  
CATASTROPHE



ALIC

Blog: <http://blog.saver.com/whaleof>  
Fan cafe: <http://cafe.saver.com/alistar>

Daymont 1888-1900

Translator: Istima

Proofreader: Joyleaf

Cleaner: Joyleaf

Typesetter: YAKIN<3

# DAYMENT SCANS

AN ATTEMPT AT TREATMENT 0



OH! DAYMENT SCANS IS  
REQUESTING TYPESETTERS  
AND CLEANERS...



WE KNOW  
YOU'RE BUSY,  
BUT EVEN A LITTLE  
HELPS A LOT.

IF YOU DON'T HAVE  
EXPERIENCE, WE'LL  
EVEN TRAIN YOU.

WE'LL GIVE YOU  
THE POWERS OF A  
GUN-GUN-GUN TO LEND  
US A HAND... WHY NOT  
GIVE IT A GO?

I'LL TRY...

<https://dayment.wordpress.com/contact/>



COME IN

GOOD MORNING, KAYNE.  
YOU'RE UP EARLY.



GOOD MORNING.  
IS MRS. HARTUTZ  
AWAKE?

NO, SHE  
COULDN'T FALL  
ASLEEP LAST NIGHT.  
SHE ONLY FELL ASLEEP  
A MOMENT AGO.

SHE HAS OFTEN HAD  
DIFFICULTY SLEEPING. I DON'T  
KNOW IF IT'S BECAUSE OF THE  
TIME DIFFERENCE FOR HER  
COUNTRY.



I THOUGHT I  
WOULD MENTION  
THAT SHE'S BEEN  
TAKING SLEEPING  
PILLS.



DON'T GIVE  
SLEEPING PILLS TO HER  
ANYMORE. TRY GIVING  
HER TEA INSTEAD...

NO,  
YOU MUST HAVE  
GIVEN IT TO HER  
ALREADY

I'LL GIVE THE TEA TO HER

I'LL  
LOOK AFTER HER  
SLEEP NOW. YOU SHOULD  
LOOK AFTER YI AN



...



HE'S  
OFTEN ANGRY FOR NO  
GOOD REASON, AND GETS  
RATHER MYSTERICAL.

YOU  
KNOW?

PEOPLE WONDER  
HOW YOU CAN BEHAVE YI AN  
SO PATIENTLY.

BUT HE DOESN'T  
WANT YOU AROUND ALL OF  
A SUDDEN, AND THAT MAKES  
ME WANT TO QUESTION YOU  
DID SOMETHING BAD?

AH...



TELL  
ME.



WHY DID YOU  
DO IT?

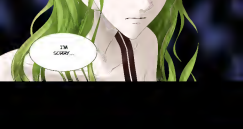
BECAUSE OF YOU,  
THE ONLY PERSON WHO IS  
LEFT IN THIS WORLD COULD  
HAVE DIED. DO YOU UNDER-  
STAND NOW WHY I DID  
THAT?

...I'M SORRY.

YOU DON'T HAVE TO  
APOLOGIZE ANYMORE. STOP  
REPEATING YOURSELF AND  
TELL ME WHY YOU DID IT

TELL  
ME SO I CAN  
UNDERSTAND YOU  
BETTER.

DO  
YOU KNOW THAT  
GARDEN?



I'M  
SORRY...

ARE  
YOU ARGUING WITH  
ME?



WHY CAN'T YOU ANSWER ME PROPERLY, INSTEAD OF MAKING EXCUSES?

DO YOU THINK I'M INTERESTING? WELL IS THAT WHY YOU'RE DEFENDING ME?

I DON'T KNOW WHAT YOU'RE HIDING, BUT IT BETTER BE WORTH BREAKING MY TRUST OVER IT.

TRYING TO PRESSURE YOU ABOUT WORK. BOTH OF US ARE ONLY GOING TO FEEL BAD ABOUT THIS, RIGHT?

IF YOU DON'T WANT AN INTERESTING ANYMORE, I'LL STOP.

BUT DON'T GET INVOLVED IN WHAT I DO ANYMORE. OR HELP ME IN ANY KIND OF SITUATION I GET INTO.

THANKS FOR STAYING AWAY FROM ME FOR NOW ON.

I DON'T WANT TO SEE YOU AT ALL.

NOTHING HAPPENED.

COME BY IN 30 MINUTES. I'LL MAKE YOU A MEAL.

I'M SORRY TO MAKE YOU HURRY.

YES.

IT WILL NOT BE GOOD TO HER...

WELL-WELL, YOU SHOWED ME BREAKFAST.

YES.

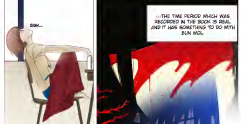
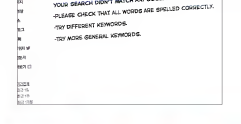
COME TO THINK OF IT, I COULDN'T GET THAT BOOK LAST TIME. IS THAT ONE LOST AS WELL?

IT'S OUT OF PRINT AND SO IT CAN'T BE BOUGHT. CAN I READ IT IF I REQUEST IT?

NO, THE BUILDING WILL TAKE A LONG TIME TO REPLACE. IT WILL TAKE AT LEAST A YEAR BEFORE THEY FINISH WORKING ON IT AND GET NEW BOOKS.

I CAN'T WAIT THAT LONG...





ANYWAY IF I TRY TO COVER  
EVERYTHING IN MY MIND  
THAT I'VE EXPERIENCED UP  
UNTIL NOW...

A VERY LONG TIME AGO, THERE WAS  
A TIME WHEN HEAVEN AND THE  
EARTH WORKED TOGETHER.

THE TWO WORLDS DIDN'T  
INTERFERE WITH EACH OTHER'S  
BUSINESS AND MAINTAINED A  
POSITIVE RELATIONSHIP.

THE CHEON-IN RULED  
OVER EVERYTHING  
WITH THEIR SPECIAL  
POWER.

AND THE PEOPLE OF THE EARTH  
ACCOMPLISHED THEIR DESIRES  
ON THEIR OWN, SO THERE  
WASN'T ANY KIND OF  
CONFLICT BETWEEN  
THEIR PEOPLE.

BEFORE THE TRAGEDY OF  
SHI-NO, WHEN INFORMATION  
DISAPPEARED FROM HISTORY  
COMPLETELY...

SHI-NO.

SHI-NO WAS BORN WITH EYES WHICH SAW THE  
TRUTH. SHE SOUGHT AFTER THE  
REFORMATION OF HEAVEN AND THE EARTH.  
SHI-NO WAS TRUSTED THE MOST BECAUSE OF  
HER ABSOLUTE POWER.

SHE WAS BORN BETWEEN HEAVEN  
AND EARTH PEOPLE. I STILL DON'T  
KNOW HOW SHE USES HER POWER.

SUN-SANG-GA.

A PERSON BORN WITH A  
MISSION.

THEY RECEIVE MISSION  
THROUGH AN  
AWAKENING, BUT I  
DON'T KNOW ABOUT  
ANYTHING FURTHER.

I DON'T KNOW WHY THAT  
MISSION EXISTS IN THE FIRST  
PLACE.

SHADOW.

THEY HAVE COMMITTED A CRIME WHICH WENT  
AGAINST HEAVEN'S WILL. THEY ARE CURSED AND  
READY FOR BLOOD. NOBODY KNOWS HOW MUCH  
THEY CAN SURVIVE THEIR CURSE OR HOW THEY  
CAN CHANGE THEIR FORTUNE.

MOON.

THEY COMMITTED A CRIME WHICH FILLED  
THE CHEON-IN, AND THEY ARE SOULS  
WHO ARE SEALED IN AN OBJECT. THE  
OCCURRENCE ACCORDING TO SHI-NO'S  
TESTIMONY AND THE JUDGEMENT OF  
HEAVEN.

IF THEY HELP SUN-SANG-GA  
AND FULFILL THE MISSION, THEY  
CAN LIVE IN PEACE, BUT WE  
DON'T KNOW IF THEY ARE  
REBORN OR NOT.

IN SUN WOLF'S CASE, IT WAS  
FALSE ACCUSATION.

HE WAS SACRIFICED BY SHI-NO'S  
FALSE TESTIMONY AND HE MADE IT  
POSSIBLE FOR SHI-NO'S TRAGEDY  
TO HAPPEN.

I DON'T KNOW WHAT KIND OF A  
PERSON HE WAS IN THE PAST.

ON HIS RELATIONSHIP  
WITH THE SHADOW WHO  
HE MET AT THE LIBRARY.

...I DON'T KNOW ANY MORE.  
I'M FULL OF QUESTIONS.

SPO. SIGH.

IF I CAN USE SHI-NO'S POWER AS  
MUCH AS I WANT, THEN I DON'T  
HAVE TO WORRY SO MUCH.

IT WOULD BE REALLY GOOD IF  
THAT POWER COULD COME OUT  
LIKE IT DID AT THE TRAINING CAMP.

IS THERE A  
CONDITION?



LIKE, IF I LISTEN TO SOMEONE'S STORY, I CAN SEE...

NO. HEARING THE PART OF SUN WOL AND THE SHADOW WAS COMPLETELY RANDOM.

HOW ABOUT WHEN MY THOUGHTS ARE STRONGEST? WHEN MY IMAGINATION FEELS UNSTABLE AND INSTANTANEOUS?

BUT IT DOESN'T MAKE SENSE ABOUT WHAT HAPPENED TO SUN WOL.

HE DIDN'T SHOW ANY EMOTION AND HE LOOKED LIKE HE DIDN'T WANT HIS PAST TO BE KNOWN.



IT FELT LIKE HE WAS BEING REALLY CAUTIOUS AT THE HOSPITAL. WHEN HE WAS TALKING ABOUT HIS PAST...

WE SHARED ABSOLUTELY NOTHING ABOUT OUR OWN AFFAIRS, LIKE IT WAS SOMEONE ELSE'S...

NO. IT'S MY FAULT FOR BEING SUSPICIOUS AND ASKING HIM.



MY QUESTION WAS STRAIGHTFORWARD, SO I MAY BE IMAGINING HIS REACTION.



ANYWAY, I SHOULD SAY THAT SHADOW WAS SOMETHING TO DO WITH SUN WOL'S PAST.

I WAS GOING TO HAVE MY QUESTIONS UNTIL I UNDERSTOOD EVERYTHING, BUT NOW IT FEELS LIKE AND NOW IT'S LIKE I'M HUNG.



WHEN THE CLASS IS OVER...

55C STEP STEP



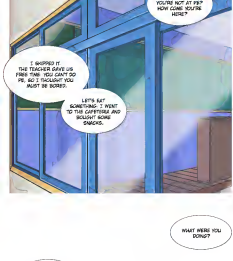
SUN...?



HAI-HOI!



HEH... SOO...



HOW COME YOU'RE NOT AT PEP? HOW COME YOU'RE HERE?

I SKIPPED IT. THE TEACHER GAVE US FREE TIME. YOU CAN'T GO PE, SO I THOUGHT YOU MUST BE BORER.

LET'S EAT SOMETHING. I WENT TO THE CAFETERIA AND BOUGHT SOME SANDWICHES.



WHAT WERE YOU DOING?

LOOKING FOR A BOOK.

A BOOK?

YEAH, SOMETHING LIKE A FOLKTALE.

IT'S ABOUT RECORDS OF A TIME AND PEOPLE WHO MIGHT NOT HAVE BEEN REAL. IT'S REALLY HARD TO FIND.

IT'S A REALLY OLD BOOK.

THAT'S UNUSUAL. YOU'RE NOT USUALLY INTERESTED IN SUCH THINGS.

JUST... I READ IT BY CHANCE AND IT WAS A GOOD STORY.



HM? REAL - I REMEMBER THE EXTRA LESSON.

IN SOME RESEARCH LAB, THEY WERE STUDYING THE THEORY OF THE TIMEFRAME PEOPLE KNOW SO LITTLE ABOUT. THERE WAS A POE AND EVERYTHING WAS BLURRY, INCLUDING THE ARTIFACTS.



Daymont 1888-1900

Translator: Istima

Proofreader: Joyleaf

Cleaner: Joyleaf

Typesetter: YAKIN<3

# DAYMENT SCANS

AN ATTEMPT AT TREATMENT 0



OH! DAYMENT SCANS IS  
REQUESTING TYPESETTERS  
AND CLEANERS...



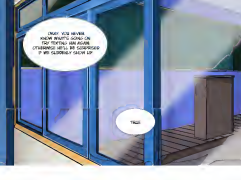
WE KNOW  
YOU'RE BUSY,  
BUT EVEN A LITTLE  
HELPS A LOT.

IF YOU DON'T HAVE  
EXPERIENCE, WE'LL  
EVEN TRAIN YOU.

WE'LL SHARE WITH  
THE POWERS OF A  
GUM-BAM-BA TO LEND  
US A HAND... WHY NOT  
GIVE IT A GO?

I'LL TRY...

<https://dayment.wordpress.com/contact/>





THE  
TEACHER FROM THAT  
SPECIAL LESSON?

WELL, WE WERE  
INTRODUCED TO HER  
THROUGH AN AGENCY.

I ONLY HAVE HER  
NAME AND THE AGENCY'S  
PHONE NUMBER.



I CAN GIVE IT TO  
YOU, DO YOU WANT TO  
CONTACT HER?

YES,  
THANK YOU.



TEACHER, JOD HEE, GONG?

YES,  
LEFT THE AGENCY A  
LONG TIME AGO...

I DON'T KNOW HOW  
YOU EVEN HEARD OF HER.



I'LL  
GIVE YOU HER DIRECT  
PHONE NUMBER.



THE PHONE NUMBER THAT YOU  
CALLED IF NO LONGER IN SERVICE...



PRESS

ONE PAGE



WELL,  
WOULDN'T ANYTHING GO  
BETTER?



I THOUGHT THAT EVERYTHING  
WAS STARTING TO GO WELL,  
AND...



I  
WANT TO KNOW...



VIBRATE



I REALLY DO FEEL BAD.



I  
WOULDN'T GO NOW.

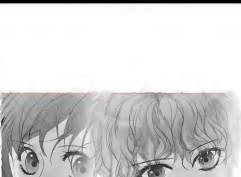
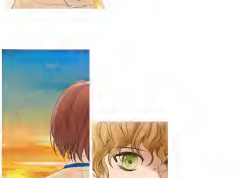


ONE PAGE









Daymont 1888-1900

Translator: Istima  
Proofreader: Joyleaf  
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# DAYMENT SCANS

AN ATTEMPT AT TREATMENT 0







YOU LOOK WELL.  
WHEN ARE YOU COMING  
TO SCHOOL AGAIN?

I START AGAIN  
NEXT WEEK.

I TOOK TOO LONG  
A BREAK, THOUGH, SO I  
DON'T KNOW IF I CAN KEEP  
UP WITH MY STUDIES.



I WAS WORRIED  
ABOUT THAT, SO I BROUGHT  
SOME NOTES. YOU SHOULD  
READ THEM WHILE YOU'RE  
STILL HERE.

I'LL BORROW OTHER  
STUFF TOO.

THANK YOU.  
I'LL RETURN THEM AS  
SOON AS I CAN.

BEYOND THE  
HOMEROOM TEACHER  
WANTED ME TO GIVE  
YOU THIS.

IT'S A BOOK FOR  
A PERSON WHO IS TAKING  
A LONG BREAK FROM SCHOOL.  
THERE'S A LOT OF PAPERWORK  
THAT YOU HAVE TO  
FILL OUT.

ALL RIGHT, YES.



BUT MYCAR...

HMM?

DON'T YOU REMEMBER  
ANYTHING ON THE DAY OF  
THE ACCIDENT?



SHE SAID SHE  
WOULDN'T KNOW ANYTHING.  
SHE WAS ABOUT TO LEAVE THE LIBRARY,  
THEN SHE HEARD A LOUD SOUND, AND  
SHE FAINTED. COULDN'T IT SOUND  
UNBELIEVABLE?

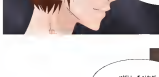
HEE-HEE.

I DON'T BELIEVE  
AT FIRST I THOUGHT  
SHE WAS JOKING.

BUT NO-ONE ON  
THE DAY OF THE ACCIDENT  
REMEMBERS ANYTHING. I COULDN'T  
QUESTION HER FURTHER.



ISN'T THAT  
STRANGE? HOW CAN TWO OF  
THAT LADIES EVERYONE  
IS TALKING ABOUT BE?



WELL, I HAVE  
NOTHING TO SAY  
ABOUT THAT.



I'M ALSO IN  
A SIMILAR BOAT. ALL  
I KNOW IS THAT I Woke  
UP IN THE HOSPITAL.

I FOUND OUT  
WHAT HAPPENED AFTER  
AWAKENING THE NEXT.

EVEN WHEN I TRIED  
TO ASK SOMEONE ABOUT  
IT, THE DOCTORS AND THE NURSES  
WERE ALL BUSY AND BLAMING  
EACH OTHER FOR THE PLACE  
THAT'S ALL I GOT  
OUT OF IT.

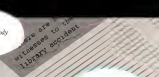


WHY? THAT'S GULL. I  
EXPECTED TO HEAR SOMETHING  
MORE INTERESTING.



Is this even possible?

You erased the  
memory of everybody  
at the library...



It's possible only  
because humans have such  
a power.



When the people of  
Goth suddenly experience  
the power of Heaven, they forget  
everything about what  
their experienced.

They can't  
remember what they  
saw and heard.



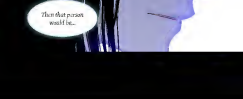
They are too weak  
to manage the power of Heaven,  
so they protect themselves by  
shutting their minds from  
the memory.

If you try  
to appeal or force it,  
you could die.

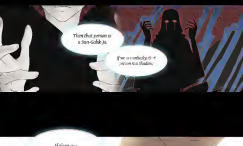
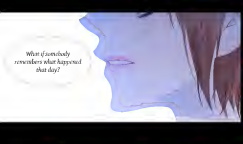
What about me?  
I'm fine.

You already have the  
power of Heaven. And you  
are a non-Gothic.

Non-Gothic are  
born somewhere outside to the  
power of Heaven.









diyemart.wordpress.com

Translator: Istima  
Proofreader: Joyleaf  
Editor: Joyleaf

# DAYMENT SCANS

AN ATTEMPT AT TREATMENT 0



OH! DAYMENT SCANS IS  
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WE KNOW  
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BUT EVEN A LITTLE  
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IF YOU DON'T HAVE  
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WE'LL TRAIN YOU  
THE POWERS OF A  
GUN-GUN-GUN TO LEAD  
US A HAND... WHY NOT  
GIVE IT A GO?

I'LL TRY...

<https://dayment.wordpress.com/contact/>

You must look at it with a Shin-Aki's eye

If you can't, you shouldn't even use record at all.

I SEE.

Shin-Aki's eyes...

I don't know how to use that power yet...

Today's the day

?!

WHY! WHY?!

YOU'RE ANSWERING ME TOO EARLY. I CAN'T TRUST YOU.

YOU DON'T KNOW HOW TO USE YOUR POWER PROPERLY! WHY DID YOU ANSWER I SEE! WHEN YOU DON'T REALLY UNDERSTAND ANYTHING!

WHY WOULD YOU GIVE IT TO ME AND THEN TAKE IT AWAY? YOU'RE NOT ANSWERING ME, ARE YOU?

I'M JUST WORRIED THAT YOU'RE GOING TO BELIEVE EVERYTHING THAT YOU HEAR. I'M NOT SURE WHETHER GIVING IT TO YOU IS A GOOD IDEA.

YOU ALWAYS THINK TOO HEAVILY OF THE ABSTRACT, SO YOU BLAME ME! WHAT I'D RATHER DO YOU PAY ANY ATTENTION TO MY WORDS AT ALL?

I REMEMBER, NO STOP PLAYING AROUND AND GIVE IT TO ME!!

Now, now. YOU'RE OVERREACTING. I'M ONLY JOKING. YOU LOOK LIKE YOU'RE GOING TO HIT ME OR SOMETHING.

A JOKER...?

You should be really careful

BEWAREFUL, YOU CAN'T BELIEVE EVERYTHING YOU HEAR.

THIS INFORMATION WAS CLOSEST TO THE TRUTH AND THAT'S WHY I'VE KEPT IT.

IF RELYING THIS ABSTRACT AFFECTS YOUR JUDGEMENT IT COULD CAUSE A LOT OF TROUBLE.

IT MIGHT EVEN HAVE IT GUARDED FOR YOU TO USE YOUR POWERS IN THE FUTURE, SO TRY TO PUT SOME MATHS BETWEEN YOU AND IT.

OR YOU COULD DECIDE TO FORGET EVERYTHING YOU COULD DO THAT, RIGHT?

...YES.





*They lived among the  
people of the Earth...*

*Maybe Shi-No started  
to hate them...*

*When the crescent  
moon coupled with the  
people of the Earth.*

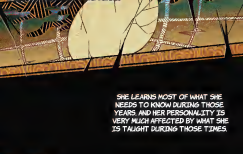
*No, if not the crescent  
moon, there are a lot of  
Cheon-In who came  
down to Earth...*

FLIP

SHI-NO'S  
LIFE

## SHII-NO'S LIFE

THE FIRST GENERATION SHOWS A THREE TIMES FASTER GROWTH RATE FOR THE FIRST FIVE YEARS.



SHE LEARNS MOST OF WHAT SHE NEEDS TO KNOW DURING THOSE YEARS, AND HER PERSONALITY IS VERY MUCH AFFECTED BY WHAT SHE IS TAUGHT DURING THOSE TIMES.

IN THE SECOND GENERATION SHE GROWS UP JUST LIKE THE PEOPLE OF THE EARTH. THE ONLY DIFFERENCE IS THAT, LIKE THE FIRST GENERATION, SHE MAINTAINS HER YOUTH FOR A LONG TIME AFTER SHE MATURES.



APPROXIMATELY THIRTY YEARS BEFORE HER LIFE IS TO END, SHII-NO GROWS OLD QUICKLY AND MEETS DEATH.

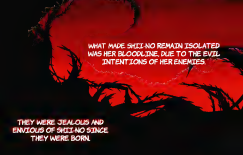
WHEN SHII-NO'S AGING BEGINS, SHE WORKS HARD TO CREATE HER HEIR.



FLIP

## SHII-NO'S DEADLY FOE

WHAT MADE SHII-NO REMAIN ISOLATED WAS HER BLOODLINE, DUE TO THE EVIL INTENTIONS OF HER ENEMIES.

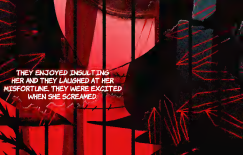


THEY WERE JEALOUS AND ENVIOUS OF SHII-NO SINCE THEY WERE BORN.

THEY SLANDERED HER AND ACTED AS IF IT WAS THEIR MISSION TO KILL HER.



THEY KNEW THAT SHII-NO'S POWER WOULDN'T WORK AGAINST THOSE WHO WERE RELATED TO HER, SO THEY HURT HER AS THE ONES CLOSEST TO HER.



THEY ENJOYED INSULTING HER AND THEY LAUGHED AT HER MISFORTUNE. THEY WERE EXCITED WHEN SHE SCREAMED.

WHAT GAVE SHII-NO THE MOST PAIN WAS,



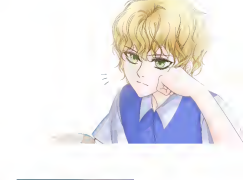
WHEN THEY TRIED TO FIND SHII-NO'S LOVER TO KILL HIM.



IT WAS CRUELTY BEYOND MEASURE.



FLIP



YOU'RE FROWNING TOO MUCH.



?!

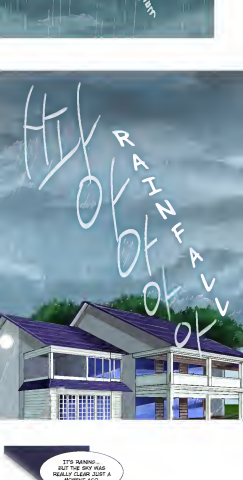
ARE YOU HAVING TROUBLE READING IT? WHY ARE YOU FROWNING SO MUCH?



WELL, WHEN THERE'S STORIES ABOUT ME-NO, I CAN'T HELP MYSELF.









IN THE SKY.

A CHILD WAS BORN WHO  
WILL SHAKE THE HEAVENS.

WITH THE LOWEST SOCIAL  
STATUS, IN THE WORST  
ENVIRONMENT, A CHILD BORN  
WITH THE MOST VULGAR BLOOD.

THE CHILD BROKE THROUGH THE  
BELLY OF HIS MOTHER AND SAW  
THE LIGHT OF THE WORLD.

THE CHILD COULD ONLY SURVIVE  
IN HIS FORM BY EATING THE LIFE  
OF THE CHILD'S FATHER. IT WAS  
AN UGLY THING.

DESTINY SAYS THAT HE IS THE  
EVIL KING. HE WAS BORN WITH  
VAST ABILITIES. HIS HANDS WERE  
FOREVER WET WITH BLOOD.

THE UNENDING, HORRIBLE SCREAMS  
OF THE YOUNG WHO DIED AT HIS  
HANDS EVEN SCARED THE SKY, WHO  
TRIED TO ABANDON HIM.

BEFORE HE TURNED AGAINST THEM, THEY  
HAD BOUND HIS YOUNG, IMMATURE BODY,  
SHOVING HIS SCREAMS IN. THEY RIPPED  
HIS SOUL APART AND TRIED TO THROW  
THE EMPTY SHELL OF A BODY TO THE  
EARTH, TO FORGET ABOUT THEIR FEARS.

EVEN THE BODY WHICH HAD NOTHING  
LEFT INSIDE, WAS STILL ALIVE. IT  
CAUSED A MASSACRE ON EARTH. HE  
BECAME A SOURCE OF GREAT ANXIETY  
TO THE PEOPLE ON EARTH.

WHEN THE EARTH BECAME TROUBLED,  
THE SKY RESPONDED TO ITS DESPAIR  
AND REVEALED A SOLUTION.

FIND HIS LOVER.

HIS CHEST IS EMPTY. IF HE TAKES  
THE LIVING HEART OF HIS LOVER, HE  
WILL STOP HIS INSANITY AND WILL  
FIND HIMSELF WHOLE AGAIN.

BUT THE EARTH HAS NOT  
YET FOUND HIS LOVER AND  
IS VERY ANXIOUS.

THE EVIL KING IS STILL  
FOLLOWING HIS DESTINED  
PATH AND IS LOOKING FOR A  
BEING WHO WILL FILL HIS  
EMPTINESS AND THIRST.



ALIC

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# DAYMENT SCANS

AN ATTEMPT AT TREATMENT 0

